

ADEB - ASSOCIAZIONE DANZA E BALLETO

DANZA MULTIFORME

WHAT WE ARE

INTERNATIONAL CONTEMPORARY DANCE COMPETITION FOR AUTHORS AND PERFORMERS

FOR SOLO, DUO AND TRIO

ARTISTIC DIRECTION: ELISABETTA CERON and MASSIMO GERARDI

2026 EDITION

Saturday 2nd May

TERMS AND APPLICATION FORM

- THE COMPETITION IS FREE OF CHARGE

- THE **SELECTION** OF CHOREOGRAPHIES WILL TAKE PLACE THROUGH **VIDEO**
- THE SELECTED CHOREOGRAPHIES WILL BE PRESENTED ON STAGE ON **SATURDAY 2nd MAY** AT 6 P.M. AT THE **TEATRO SAN GIORGIO in UDINE** IN FRONT OF A POOL OF DANCE EXPERTS IN THE FIELDS OF PRODUCTION, TRAINING and CREATION
- THE POOL OF EXPERTS WILL AWARD TO SOME CHOREOGRAPHERS AND/OR PERFORMERS THE CHOREOGRAPHIC RESIDENCES, SCHOLARSHIPS, PARTICIPATIONS IN FESTIVALS and PROFESSIONAL INTENSIVE TRAINING PROGRAMS
- TRAVEL AND ACCOMMODATION COSTS RELATED TO THE PARTICIPATION IN THE PRESENTATION IN UDINE ARE NOT COVERED BY THE ORGANISATION (hotels / b&b agreements on request)

SEND VIA WETRANSFER NO LATER THAN THE 2nd APRIL 2026 to adeb@adebudine.it :

- THIS FORM PROPERLY FILLED IN AND SIGNED, IN ALL ITS PARTS
- THE VIDEO in MP4 format WITH THE CHOREOGRAPHIC PROPOSAL YOU INTEND TO PRESENT , ALSO AS A DRAFT/REHEARSAL - please mention this in the application
- THE CHOREOGRAPHER'S CV

THE ARTISTIC DIRECTION RESERVES THE RIGHT TO REJECT INCOMPLETE APPLICATIONS (DATA/ VIDEO) OR CHOREOGRAPHIES OF AN UNSUITABLE ARTISTIC LEVEL FOR THE TYPE OF EVENT.

PROGRAMME 2026 *Edition*

OPEN DAY | Friday 1st May

LOCATION:

ADEB - ASSOCIAZIONE DANZA E BALLETO

VIA BALDASSERIA BASSA 231, UDINE

3:00 pm - 4:30 pm

CONTEMPORARY TECHNIQUES MASTERCLASS

LUCA ZAMPAR — Arearea Dance Company

4:45 pm - 6:15 pm

CHOREOGRAPHIC LAB

MASSIMO GERARDI — Director Theater Görlitz-Zittau

FREE PARTICIPATION, LIMITED NUMBER

SPOT RESERVATION: adeb@adebudine.it

COMPETITION | Saturday 2nd May

LOCATION:

SAN GIORGIO THEATRE

VIA QUINTINO SELLA 4, UDINE

STARTING TIME: **6:00 pm**

REGISTRATION FOR THE WHAT WE ARE COMPETITION

PATICIPANTS INFORMATION

NAME and SURNAME OF THE **CHOREOGRAPHER**

BIRTHDATE and BIRTHPLACE

HOME ADDRESS

POSTAL CODE - TOWN - STATE

CELLPHONE.....

E-MAIL

TITLE OF THE CHOREOGRAPHY

CATEGORY (check the box ☐)

☐ SOLO (maximal length 3 min.)

☐ DUO (maximal length 4 min.)

☐ TRIO (maximal length 5 min.)

LENGTH

MUSIC BY

ORIGINAL MUSIC TITLE

MUSIC LENGTH

NAME - SURNAME - BIRTHDATE - MOBILE PHONE - EMAIL of EACH PERFORMER

1.....

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2

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3

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PROFESSIONAL OPPORTUNITIES 2026

AWARD CSS TEATRO STABILE DI INNOVAZIONE DEL FVG

Artistic co-direction Rita Maffei and Fabrizia Maggi

EUR 1.000 PRIZE OFFERED BY CSS TEATRO STABILE DI INNOVAZIONE DEL FVG

INFO: info@cssudine.it

FAND AWARD / FONDAZIONE ACCADEMIA NAZIONALE DI DANZA / ROME

President Chiara Zoppolato

CASH PRIZE AWARDED IN THE FORM OF A SCHOLARSHIP BY THE NATIONAL ACADEMY OF DANCE FOUNDATION IN ROME

INFO: zoppolatochiara@gmail.com

Festival Participation

VISAVI' DANCE FESTIVAL / GORIZIA / ITALIA

Direction Walter Mramor

SELEZIONE SELECTION OF A PERFORMANCE TO BE INCLUDED FREE OF CHARGE IN THE VISAVI' DANCE FESTIVAL PROGRAM — Travel expenses reimbursement

DATE AND VENUE TO BE AGREED WITH THE ARTISTIC DIRECTION (October 14 - 18, 2026)

INFO: direzione@artistiassociatigorizia.it

AREADANZA _ Urban Dance Festival / UDINE / ITALIA

Direction Roberto Cocconi and Marta Bevilacqua

SELECTION OF A SITE-SPECIFIC CREATION (min. 10 minutes) TO BE INCLUDED IN THE AREADANZA 2026 PROGRAM — Support for one performance with free technical hosting

DATE TO BE AGREED WITH THE ARTISTIC DIRECTION (June 24-28, 2026)

INFO: www.arearea.it

Company Shadowing

TRAVEL AND ACCOMMODATION EXPENSES HAVE TO BE COVERED BY THE SELECTED CANDIDATES

EN-KNAP GROUP / LUBIANA / SLO

Direction Iztok Kovač and Mattia Cason

RESIDENCY FOR DANCERS

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: www.en-knap.com

COMPAGNIE LINGA / L'OCTOGONE THEATRE DE PULLY / PULLY / CH

Direction Katarzyna Gdaniec and Marco Cantalupo

RESIDENCY FOR DANCERS

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: www.linga.ch

AGORA COACHING PROJECT / REGGIO EMILIA / ITALY

Direction Michele Merola and Enrico Morelli

RESIDENCY FOR DANCERS WITH FURTHER POSSIBILITY OF ATTENDING THE REHEARSALS OF THE MM CONTEMPORARY DANCE COMPANY

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: www.agoraproject.it

Scholarships

TRAVEL AND ACCOMMODATION EXPENSES HAVE TO BE COVERED BY THE SELECTED CANDIDATES

MUK PRIVATUNIVERSITÄT — DANCE DEPARTMENT / VIENNA / A /

Direction Nikolaus Selimov

CONTEMPORARY DANCE CLASSES - **September 2026**

INFO: www.muk.ac.at a.horvath@muk.ac.at

POLE NATIONAL SUPERIEUR DE DANSE ROSELLA HIGHTOWER / CANNES / F

Direction Paola Cantalupo

SUMMER DANCE INTENSIVE – BALLET, MODERN and CONTEMPORARY

From 27th June to 2nd July; from 8th to 14th July; from 17th to 23rd July; from 20th to 26th August 2026

INFO: www.cannesdance.com

MN DANCE COMPANY / NOVA GORICA / SLO

Direction Nastja Bremec and Michal Rynia

INTENSIVE DANCE PROGRAM / advanced and pre-professional dancers - **From 10th to 19th August 2026**

INFO: info@mndancecompany.com

AREAREA DANCE COMPANY / UDINE / ITALY

Direction Roberto Cocconi and Marta Bevilacqua

SELECTION OF A DANCER FOR A 100% SCHOLARSHIP FOR THE ADVANCED TRAINING PROGRAM —

October 2026 – July 2027

INFO: www.arearea.it

REGULATION / PRIVACY

Art. 1 - Exemption from liability for participants' valuables With express exclusion of the applicability of articles 1783 et seq. C.C. the course organizers are not liable for the loss, subtraction or deterioration of things or personal values and effects of the students brought within the educational or theatrical structure.

Art. 2 - Disclaimer / Exclusion of the obligation to supervise minors Outside of the hours of teaching and artistic activity, the organizers and teachers are exempt from any liability and from the obligation to supervise minors. **Art.3 - Declaration of possession of good health certificate** The undersigned also declares to be in possession of a medical certification attesting the suitability to carry out physical activity

(certificate of sound and robust constitution), therefore I renounce to claim on the Associazione Danza e Balletto for any accidents occurred during the platform for reasons not attributable to the Association itself.

Art. 4 - Authorization of image rights I authorize the organization to use my image, and be filmed in videos or photos, for promotions and dissemination of the Event. During the rehearsals, spectators and companions are not allowed and the use of mobile phones, video cameras or other electronic image and sound recording instruments is prohibited. **Art. 5 - Rules of conduct** Each participant is obliged to behave correctly towards teachers, organizers and other participants, under penalty of exclusion from participation.

By filling out and signing this declaration, you consent to the use of personal data in accordance with the current privacy laws (EU Reg. 679/2016, Legislative Decree 196/2003, Legislative Decree 101/2018)

The Artistic Direction

Elisabetta Ceron and Massimo Gerardi

Date, Place and Signature (**CHOREOGRAPHER and PERFORMER**)

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CONSENT FORM S.I.A.E. (authorship rights)
WHAT WE ARE Dance Competition (2026 Edition)
ADEB - Associazione Danza e Balletto

I, the undersigned

in the capacity of CHOREOGRAPHER

Born in (town and state)

On the

Resident in Country

Street Number

Tax number

Cellphone

E-mail

Choreography Title

Music Author

Original music title

Declare not to be a S.I.A.E. member and to participate to this event without receiving any monetary compensation.

Date, Place and Signature