

ADEB - ASSOCIAZIONE DANZA E BALLETO

Festival **SCONFINAMENTI**

WHAT WE ARE

CONTEMPORARY DANCE PLATFORM FOR AUTHORS AND PERFORMERS

FOR SOLO, DUO AND TRIO

ARTISTIC DIRECTION: ELISABETTA CERON and MASSIMO GERARDI

2025 EDITION
Sunday 4th May

TERMS AND APPLICATION FORM

- **THE REGISTRATION TO THE PLATFORM IS FREE OF CHARGE**
- THE **SELECTION** OF CHOREOGRAPHIES FOR THE PLATFORM WILL TAKE PLACE THROUGH **VIDEO**
- THE SELECTED CHOREOGRAPHIES WILL BE PRESENTED ON STAGE ON **SUNDAY 4th MAY** AT THE **TEATRO SAN GIORGIO in UDINE** IN FRONT OF A POOL OF DANCE EXPERTS IN THE FIELDS OF PRODUCTION, TRAINING and CREATION
- THE THE POOL OF EXPERTS WILL AWARD THE INCENTIVES INDICATED IN THE CALL FOR PROPOSALS: PRIZES IN MONEY, ARTISTIC RESIDENCES, SCHOLARSHIPS, PARTICIPATIONS IN FESTIVALS, INTENSIVE TRAINING PROGRAMMES, INTERNSHIP FOR THEATRE PRODUCTION
- TRAVEL AND ACCOMMODATION COSTS RELATED TO THE PARTICIPATION IN THE PRESENTATION IN UDINE ARE NOT COVERED BY THE ORGANISATION (hotels / b&b agreements on request)

SEND VIA WeTransfer NO LATER THAN THE 4th of APRIL 2025 to adeb@adebudine.it :

- **THIS FORM PROPERLY FILLED IN AND SIGNED, IN ALL ITS PARTS**
- **CHOREOGRAPHER'S ID AND TAX CODE**
- **THE VIDEO in MP4 format WITH THE CHOREOGRAPHIC PROPOSAL YOU INTEND TO PRESENT , ALSO AS A DRAFT/REHEARSAL - please mention this in the application**
- **THE CHOREOGRAPHER'S CV**

THE ARTISTIC DIRECTION RESERVES THE RIGHT TO REJECT INCOMPLETE APPLICATIONS (DATA/ VIDEO) OR CHOREOGRAPHIES OF AN UNSUITABLE ARTISTIC LEVEL FOR THE TYPE OF EVENT.

PROGRAMME

MASTERCLASS

LOCATION:

ADEB - ASSOCIAZIONE DANZA E BALLETO

VIA BALDASSERIA BASSA 231, UDINE

Saturday 3rd May | at 15:30/3:30 p.m.

MASSIMO GERARDI (Theater Görlitz-Zittau)

MASTERCLASS DI TECNICHE CONTEMPORANEE

Sunday 4th May | at 12:00/12 p.m.

PAOLO MANGIOLA (Direttore del Rijeka Ballet)

LABORATORIO COREOGRAFICO

FREE PARTICIPATION, LIMITED NUMBER

RESERVATIONS UNDER: adeb@adebudine.it

PLATFORM | **Sunday 4th May**

LOCATION:

SAN GIORGIO THEATRE

VIA QUINTINO SELLA 4, UDINE

STARTING TIME: **6:00 P.M.**

PATICIPANTS INFORMATION

NAME and SURNAME OF THE **CHOREOGRAPHER**

BIRTHDATE and BIRTHPLACE

HOME ADDRESS

POSTAL CODE - TOWN - STATE

CELLPHONE.....

E-MAIL

TITLE OF THE CHOREOGRAPHY

CATEGORY (check the box)

SOLO (maximal length 3 min.)

DUO (maximal length 4 min.)

TRIO (maximal length 5 min.)

LENGTH

MUSIC AUTHOR

ORIGINAL MUSIC TITLE

NAME - SURNAME - BIRTHDATE - MOBILE PHONE - EMAIL of EACH PERFORMER

1.....

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2

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3

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PROFESSIONAL OPPORTUNITIES 2025

Prizes & Internship

INTERNSHIP GERHART HAUPTMANN THEATER GÖRLITZ-ZITTAU / GERMANY

Direction Massimo Gerardi

INTERNSHIP DURING THE CREATION OF THE NEW PRODUCTION OF A GUEST CHOREOGRAPHER

PERIOD NOVEMBER/DECEMBER 2025 or JANUARY 2026

POSSIBILITY OF FREE ACCOMMODATION

INFO: M.Gerardi@g-h-t.de

INTERNSHIP BALLET RIJEKA / CROATIA

Artistic direction Paolo Mangiola

ONE-WEEK INTERNSHIP FREE OF CHARGE AT THE BALLET RIJEKA COMPANY

PERIOD TO BE AGREED WITH THE THEATRE DIRECTOR

INFO: balet@hnk-zajc.hr

PREMIO CSS _ TEATRO STABILE DI INNOVAZIONE DEL FVG / ITALY

Artistic co-direction Rita Maffei and Fabrizia Maggi

SCHOLARSHIP MADE AVAILABLE BY CSS_TEATRO STABILE DI INNOVAZIONE DEL FVG

INFO: info@cssudine.it

PRIZE FAND / FONDAZIONE ACCADEMIA NAZIONALE DI DANZA / ROME

President Chiara Zoppolato

SCHOLARSHIP MADE AVAILABLE BY FONDAZIONE ACCADEMIA NAZIONALE DI DANZA DI ROMA

INFO: info@fondazioneand.it

Festival participation

COMPAGNIA AREAREA / UDINE / ITALY

Direction Roberto Cocconi and Marta Bevilacqua

SELECTION OF A CREATION (minimum 10 minutes) TO BE INCLUDED IN THE PROGRAMME OF AREADANZA _ urban dance festival

Date 22nd of June in Venzone in site specific

INFO: www.arearea.it / organizzazione@arearea.it

VISAVÌ GORIZIA DANCE FESTIVAL – GO! 2025

Direction Walter Mramor

SELECTION OF A PERFORMANCE (performance free of charge) TO BE INCLUDED IN THE VISAVÌ DANCE FESTIVAL PROGRAMME

(9th - 19th October 2025) DAY AND LOCATION TO BE AGREED WITH THE ARTISTIC DIRECTION

INFO: direzione@artistiassociatigorizia.it

Company shadowing

TRAVEL AND ACCOMMODATION COSTS RELATED TO THE RESIDENCIES, HAVE TO BE COVERED BY THE SELECTED CANDIDATES

EN-KNAP / LUBIANA / SLO

Direction Iztok Kovač and Mattia Cason

RESIDENCY FOR DANCERS

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: www.en-knap.com / Mattia Cason tiarebeldia@yahoo.it

COMPAGNIE LINGA / L'OCTOGONE THEATRE DE PULLY / PULLY / CH

Direction Katarzyna Gdaniec and Marco Cantalupo

RESIDENCY FOR DANCERS

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: www.linga.ch / info@linga.ch

AGORA COACHING PROJECT / REGGIO EMILIA / ITALY

Direction Michele Merola and Enrico Morelli

RESIDENCY FOR DANCERS with FURTHER POSSIBILITY OF ATTENDING THE REHEARSALS OF THE MM CONTEMPORARY DANCE COMPANY

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: www.agoraproject.it / Agora Coaching Project agoracoaching@gmail.com

Scholarships

TRAVEL AND ACCOMMODATION EXPENSES HAVE TO BE COVERED BY THE SELECTED CANDIDATES

MUK PRIVATUNIVERSITÄT / VIENNA / A / DANCE DEPARTMENT

Direction Nikolaus Selimov

CONTEMPORARY DANCE CLASSES - **September 2025**

INFO: www.muk.ac.at / a.horvath@muk.ac.at

POLE NATIONAL SUPERIEUR DE DANSE ROSELLA HIGHTOWER / CANNES-MOUGINS / F

Direction Paola Cantalupo

7-DAY SUMMER STAGE FREE OF CHARGE – BALLET, MODERN and CONTEMPORARY

From 28th June to 3rd July or 8th to 14th July or 17th to 23rd July or 20th to 26th August 2025

INFO: www.pnsd.fr / contact@pnsd.fr

MN DANCE COMPANY / NOVA GORICA / SLO

Direction Nastja Bremec and Michal Rynia

INTENSIVE DANCE PROGRAM / advanced and pre-professional dancers - **From 11th to 20th August 2025**

INFO: info@mndancecompany.com

AREAREA DANCE COMPANY / UDINE / ITALY

Direction Roberto Cocconi and Marta Bevilacqua

SCHOLARSHIP - PARTICIPATION FREE OF CHARGE IN THE PROFESSIONAL TRAINING COURSE AT AREAREA

OF THE LENGTH OF 9 MONTHS (October 2025 - June 2026) for n.1 selected dancer

Obligation to attend at least 70% of the course

INFO: www.arearea.it / organizzazione@arearea.it

REGULATION / PRIVACY

Art. 1 - Exemption from liability for participants' valuables With express exclusion of the applicability of articles 1783 et seq. C.C. the course organizers are not liable for the loss, subtraction or deterioration of things or personal values and effects of the students brought within the educational or theatrical structure.

Art. 2 - Disclaimer / Exclusion of the obligation to supervise minors Outside of the hours of teaching and artistic activity, the organizers and teachers are exempt from any liability and from the obligation to supervise minors.

Art.3 - Declaration of possession of good health certificate The undersigned also declares to be in possession of a medical certification attesting the suitability to carry out physical activity (certificate of sound and robust constitution), therefore I renounce to claim on the Associazione Danza e Balletto for any accidents occurred during the platform for reasons not attributable to the Association itself.

Art. 4 - Authorization of image rights I authorize the organization to use my image, and be filmed in videos or photos, for promotions and dissemination of the Event. During the rehearsals, spectators and companions are not allowed and the use of mobile phones, video cameras or other electronic image and sound recording instruments is prohibited.

Art. 5 - Rules of conduct Each participant is obliged to behave correctly towards teachers, organizers and other participants, under penalty of exclusion from participation. By filling out and signing this declaration, you consent to the use of personal data in accordance with the current privacy laws (EU Reg. 679/2016, Legislative Decree 196/2003, Legislative Decree 101/2018)

The Artistic Direction

Elisabetta Ceron and Massimo Gerardi

Date, Place and Signature (**CHOREOGRAPHER and PERFORMERS**)

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CONSENT FORM S.I.A.E. (authorship rights)
Choreographic Dance Platform WHAT WE ARE (2025 Edition)
ADEB - Associazione Danza e Balletto

I, the undersigned

in the capacity of CHOREOGRAPHER

Born in (town and state)

On the

Resident in Country

Street Number

Tax number

Cellphone

E-mail

Choreography Title

Music Author

Original music title

Declare NOT to be a S.I.A.E. member and to participate to this event without receiving any monetary compensation.

Date, Place and Signature