# ADEB – ASSOCIAZIONE DANZA E BALLETTO WHAT WE ARE European Edition FVG dancefest#22

# CONTEMPORARY CHOREOGRAPHIC PLATFORM for authors and performers SOLO / DUO / TRIO

PARTICIPATION FREE OF CHARGE after selection of applications

Artistic Direction: Elisabetta Ceron and Massimo Gerardi

Choreographic Award, Participation to Festivals, Scholarships, Company Shadowing in International Companies and Professional Institutions

The DEADLINE for submitting applications is the 18<sup>th</sup> of APRIL 2022 - send your material to: <u>adeb@adebudine.it</u> and <u>m.gerardi@adebudine.it</u>

THE CHOREOGRAPHIES AND THE CANDIDATES SELECTED FOR THE FINAL PHASE WILL PERFORM ON SATURDAY 7th MAY 2022 AT THE TEATRO S. GIORGIO/UDINE (ITALY)

Collaborations:



css teatro stabile di innovazione del friuli venezia giulia

# **PROFESSIONAL OPPORTUNITIES**

## **CHOREOGRAPHIC AWARD**

TANZART OSTWEST FESTIVAL / Giessen / D

**Dates to be agreed with the Festival Management between 1st and 4th of June 2022** (the selected choreography can be extended for the presentation in Giessen by previous

agreement with the Festival Management)

INFO: <u>www.tanzart-ostwest.de</u>

Dir. Tarek Assam (Tanzcompagnie Giessen / TanzArt ostwest Festival)



# DANCE GALA "GO Beyond"

AMPHITHEATRE KROMBERK CASTLE / Nova Gorica / SLO (3rd July 2022) In collaboration with MN Dance Company INFO: michalnastja@gmail.com Dir. Nastja Bremec and Michal Rynia



# **FULL SCHOLARSHIPS**

## **MUK PRIVATUNIVERSITÄT**

Contemporary Dance Department / Vienna / A (**September 2022**) INFO: <u>www.muk.ac.at</u> Dir. Nikolaus Selimov



## POLE NATIONAL SUPERIEUR DE DANSE ROSELLA HIGHTOWER

SUMMER STAGE / Cannes-Mougins / F (25th-30th June, 5th-11th July, 15th-21st July, 20th-26th August 2022) INFO: <u>contact@pnsd.fr</u> Dir. Paola Cantalupo



### **MN Summer Dance Program**

SUMMER INTESIVE / Nova Gorica / SLO (from 1st to 10th August 2022) INFO: <u>info@sng-ng.si</u> Dir. Nastja Bremec e Michal Rynia



# **COMPANY SHADOWING**

**COMPAGNIA EN-KNAP** / Ljubljana / SLO **Dates to be agreed with the direction** INFO: <u>office@en-knap.com</u> Dir. Iztok Kovač



**COMPAGNIE LINGA** / Pully / CH L'OCTOGONE THEATRE DE PULLY Dates to be agreed with the direction INFO: info@linga.ch Dir. Katarzyna Gdaniec e Marco Cantalupo

# compagnie linga

### AGORA COACHING PROJECT / Reggio Emilia / I

Dates to be agreed with the direction INFO: <u>agoraproject@gmail.com</u> Dir. Michele Merola ed Enrico Morelli



### AREAREA COMPAGNIA DI DANZA / Udine / I

Dates to be agreed with the direction INFO: info@arearea.it Dir. Roberto Cocconi e Marta Bevilacqua



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# **TERMS AND APPLICATION FORM**

- The selection for the platform will take place through video
- The selected choreographies for the final phase, will perform on Saturday 7th May 2022 at the Teatro S. Giorgio in Udine (Italy) in front of a jury of experts in the fields of production, training, and creation. The jury will award artistic residences, scholarships, participations in festivals, and professional training courses to the selected choreographers and performers
- The registration to the platform is free of charge
- Travel and accommodation expenses related to the participation in the final phase are not covered by the organisation; (hotels/b&b agreements on request)

SEND BY E-MAIL NO LATER THAN the 18th of April 2022 to: adeb@adebudine.it and m.gerardi@adebudine.it

- THIS FORM properly filled in and signed in all its parts, if preferred electronically
- THE VIDEO with the choreographic proposal you intend to present (even partial)
- THE CHOREOGRAPHER'S CV

### PLEASE ATTACH THE VIDEO MATERIAL IN THE E-MAIL IN MP4 FORMAT

If the file cannot be uploaded, due to the large amount of data, we suggest using the website <u>www.wetransfer.com</u>

THE ARTISTIC DIRECTION RESERVES THE RIGHT TO NOT ACCEPT INCOMPLETE APPLICATIONS (DATA/VIDEO) OR CHOREOGRAPHIES OF AN UNSUITABLE ARTISTIC LEVEL FOR THE TYPE OF EVENT.

# **PARTICIPANT INFO and CONTACTS**

NAME and SURNAME of the responsible person
DATE and PLACE of birth
HOME ADDRESS – STREET and NUMBER
POSTAL CODE - TOWN - STATE
MOBILE PHONE
E- MAIL ADDRESS
TITLE OF THE CHOREOGRAPHY
CATEGORY (check the box Ø)
O SOLO (maximal length 3 min.)
O DUO (maximal length 4 min.)
O TRIO (maximal length 5 min.)
CHOREOGRAPHER'S NAME and SURNAME
DATE and PLACE of birth
HOME ADDRESS – STREET and NUMBER
POSTAL CODE - TOWN - STATE
MOBILE PHONE
E- MAIL ADDRESS
CHOREOGRAPHY LENGTH
MUSIC BY
ORIGINAL MUSIC TITLE
MUSIC LENGTH
NAME - SURNAME - BIRTHDATE - AGE of the PERFORMERS
1
2

## ATTACH THE CHOREOGRAPHER'S CV

# **REGULATION / PRIVACY**

### Art. 1 - Exemption from liability for participants' valuables

With express exclusion of the applicability of articles 1783 et seq. C.C., the course organizers are not liable for the loss, subtraction, or deterioration of things or valuables and personal effects of the students brought within the educational or theatrical structure.

### Art. 2 - Disclaimer / Exclusion of the obligation to supervise minors

Outside of the hours of teaching and artistic activity, the organizers and teachers are exempt from any liability and from the obligation to supervise minors.

### Art.3 - Declaration of possession of good health certificate

The undersigned also declares to be in possession of a medical certification attesting the suitability to carry out physical activity (certificate of sound and robust constitution), therefore I renounce to claim on the Associazione Danza e Balletto for any accidents occurred during the platform for reasons not attributable to the Association itself.

### Art. 4 - Authorization of image rights

I authorize the organization to use my image, and be filmed in videos or photos, for promotions and dissemination of the Event. During the rehearsals, spectators and companions are not allowed and the use of mobile phones, video cameras or other electronic image and sound recording instruments is prohibited.

### Art. 5 - Rules of conduct

Each participant is obliged to behave correctly towards teachers, organizers, and other participants, under penalty of exclusion from participation. By filling out and signing this declaration, you consent to the use of personal data in accordance with the current privacy laws (EU Reg. 679/2016, Legislative Decree 196/2003, Legislative Decree 101/2018).

The Artistic Direction Elisabetta Ceron and Massimo Gerardi

Date and Place

Signature

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### CONSENT FORM S.I.A.E. (authorship rights) ADEB – ASSOCIAZIONE DANZA E BALLETTO

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I, the undersigned	
Born in (town and state)	
On the (date: dd/mm/yyyy)	
Resident in (town/city)	Country
Street Nun	nber
Tax number	
Mobile phone number	
E-mail address	
Title of Choreography	
Music Author	
Original music title	

Declare not to be a S.I.A.E. member and to participate to this event without receiving any monetary compensation.

Date and Place

Signature

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