

APPLICATION FORM

WHATWEARE 2020

INTERNATIONAL DANCE FESTIVAL CONTEMPORARY PLATFORM
FOR SOLO/DUET/GROUP AND **PROFESSIONAL WORKSHOPS**
PARTICIPATION FREE OF CHARGE

THE CONTEMPORARY DANCE PLATFORM FOR GROUP PERFORMANCE (WITH A MIN. OF 3 DANCERS) WILL TAKE PLACE ON **FRIDAY 1st MAY 2020 AT 20.30 h** IN THE PREMISES OF **LO STUDIO /AREAREA DANCE COMPANY**, VIA FABIO DI MANIAGO 15, **UDINE - ITALY**
REHEARSALS ON THE SAME DAY STARTING FROM 15.30 h – SCHEDULE WILL BE COMMUNICATE BY MAIL

STAGE MEASUREMENTS: WIDTH 9m - DEPTH 10m - GREY DANCE FLOOR
SIDE WINGS BUT NO FRONT CURTAIN - LIGHTS ONLY FROM TOP/BACK/FRONT

THE CONTEMPORARY DANCE PLATFORM FOR SOLO AND DUET WILL TAKE PLACE ON **SATURDAY 2nd MAY 2020 AT 17.30 h** AT **TEATRO SAN GIORGIO**, VIA QUINTINO SELLA 5, **UDINE - ITALY**

REHEARSALS ON THE SAME DAY STARTING FROM 12.00 h – SCHEDULE WILL BE COMMUNICATE BY MAIL

STAGE MEASUREMENTS: WIDTH 7,5 m - DEPTH 8m - BLACK DANCE FLOOR
LIGHTS ONLY FROM TOP/BACK/FRONT AND DIAGONALLY FROM THE FLOOR

THE PROFESSIONAL WORKSHOPS WILL TAKE PLACE ON **FRIDAY 1st MAY 2020** STARTING FROM **13.30 h** AT THE DANCE STUDIOS OF **ADEB - ASSOCIAZIONE DANZA E BALLETO**, VIA BALDASSERIA BASSA 231, **UDINE - ITALY**

THE PARTICIPATION IS **FREE OF CHARGE** - LIMITED NUMBER OF PARTICIPANTS - ACCESS ONLY AFTER A PREVIOUS CONFIRMATION BY THE ARTISTIC DIRECTION

PLEASE SEND ON BOTH E-MAIL YOUR REGISTRATION BY the 7th of APRIL 2020:

adeb@adebudine.it AND m.gerardi@adebudine.it

- 1 THIS APPLICATION FORM, COMPLETELY FILLED AND SIGNED**
- 2 A VIDEO RECORDING OF THE CHOREGRAPHIC PROPOSAL, NOT NECESSARILY IN A STAGE SITUATION (A RECORDING OF A REHARSAL WILL BE ACCEPTED AS WELL) OR VIDEO RECORDINGS OF OTHER CHOREOGRAPHIES ABOUT THE ARTISTIC PRODUCTION OF THE APPLYING CHOREGRAPHER**

PLEASE SEND THIS VIDEO-FILES IN FORMAT **MP4** IN THE SAME E-MAIL
IF THE FILE IS TOO LARGE, WE SUGGEST SENDING IT THROUGHT www.wetransfer.com

THE ARTISTIC DIRECTION HAS THE RIGHT TO NOT ACCEPT INCOMPLETE APPLICATION FORMS OR TO DENY THE ADMISSION TO THE PLATFORM IF THE QUALITY OF THE PROPOSED CHOREOGRAPHIES IS NOT SUITABLE FOR THE EVENT

TRAVEL, ACCOMODATION, FOOD AND OTHER EXPENSES WON'T BE REFUNDED
(If you need, ask the direction for discounted B&B, hotels and lodgings: adeb@adebudine.it)

PERSONAL DATA

NAME / SURNAME OF THE RESPONSIBLE

BIRTHDATE AND BRITHPLACE

HOME ADDRESS

POST CODE /TOWN /STATE

MOBILE PHONE

E-MAIL

TITLE OF THE PROPOSED CHOREOGRAPHY.....

CATEGORY (check the appropriate box)

- SOLO (maximal length 2'30")
- DUET (maximal length 3'30")
- GROUP (maximal length 10'00")

CHOREOGRAPHY BY

LENGTH

MUSIC BY.....

ORIGINAL MUSIC TITLE

MUSIC LENGTH.....

SCHOOL or GROUP (optional).....

DANCERS' NAME / SURNAME / AGE

- 1.....
- 2.....
- 4.....
- 5.....
- 6.....
- 7.....
- 8.....
- 9.....
- 10.....

SHORT BIOGRAPHY OF THE CHOREOGRAPHER

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CHOREOGRAPHIC AWARD FOR DUET

CHECK THE BOX IF YOU WANT TO APPLY FOR THE PRIZE:

- YES**
- NO**

PARTICIPATION IN THE FESTIVAL TANZART OST WEST (23rd June – 1st July 2020)
THE AWARD REFERS ONLY TO DUETS PRESENTED AT WHATWEARE
DANCE COMPANY STADTTHEATER GIESSEN/GERMANY Dir. Tarek Assam
TRANSPORTATION IN A LOW-COST FLIGHT AND ACCOMODATION PROVIDED BY THE FESTIVAL DIRECTION
INFO: www.tanzcompagnie.de

FESTIVAL PARTICIPATIONS

CHECK THE BOX IF YOU WANT TO APPLY FOR THE FESTIVALS:

SAFest SUMMER ACADEMY INTERNATIONAL FESTIVAL F.V.G. UDINE / ITALY
Dir. Claudio De Maglio (July 2020)
INFO: www.nicopepe.it

GALA DI STELLE DANZANTI Anfiteatro Fonte Mazzola PECCIOLI / ITALY
Dir. Kristian Cellini (9th July 2020)
TRIP AND OVERNIGHT STAY SPONSORED BY THE FESTIVAL ORGANIZATION
INFO: kristiancellini@hotmail.com

COMPANY SHADOWINGS

CHECK THE BOX IF YOU WANT TO APPLY FOR THE COMPANY SHADOWING:

THE ARTISTIC RESIDENCY WILL BE AWARDED ONLY TO DANCERS / CHOREOGRAPHERS
ACTUALLY PERFORMING IN THE PLATFORM WHATWEARE 2020
TRAVEL, ACCOMODATION, FOOD AND OTHER EXPENSES WILL BE NOT REFUNDED

EN-KNAP LUBIANA / SLO
Dir. Iztok Kovač
EXACT PERIOD HAS TO BE AGREED WITH THE DIRECTION OF THE COMPANY
INFO: www.en-knap.com

COMPAGNIE LINGA / L'OCTOGONE THEATRE DE PULLY / PULLY / CH
Dir. Katarzyna Gdaniec e Marco Cantalupo
EXACT PERIOD HAS TO BE AGREED WITH THE DIRECTION OF THE COMPANY
INFO: www.linga.ch

AGORA COACHING PROJECT / REGGIO EMILIA / I
Dir. Michele Merola ed Enrico Morelli
EXACT PERIOD HAS TO BE AGREED WITH THE DIRECTION OF THE COMPANY
INFO: www.agoraproject.it

AREAREA DANCE COMPANY / UDINE / I
Dir. Roberto Cocconi
EXACT PERIOD HAS TO BE AGREED WITH THE DIRECTION OF THE COMPANY
INFO: www.arearea.it

SCHOLARSHIPS

CHECK THE BOX IF YOU WANT TO APPLY FOR THESE OPTIONS:

SCHOLARSHIPS ARE EXCLUSIVELY FOR THE MENTIONED DANCE COURSES, AND WILL BE AWARDED ONLY TO DANCERS / CHOREOGRAPHERS ACTUALLY PERFORMING IN THE PLATFORM WHATWEARE 2020

TRAVEL, ACCOMODATION, FOOD AND OTHER EXPENSES WILL BE NOT REFUNDED

- MUK PRIVATUNIVERSITÄT / DANCE DEPARTMENT / VIENNA / AUSTRIA**

Dir. Nikolaus Selimov

BALLET AND CONTEMPORARY DANCE WORKSHOPS (September 2020)

INFO: www.muk.ac.at

- INT. BALLET SUMMER SCHOOL c/o PALUCCA HOCHSCHULE FÜR TANZ / DRESDEN / GERMANY**

Dir. Marina Antonova e Guy Albouy

WORKSHOPS IN BALLET, CONTEMPORARY, PAS DE DEUX, REPERTOIRE

THIS SCHOLARSHIP WILL BE AWARDED ONLY TO MALE DANCERS

(from 17th to 29th August 2020)

INFO: www.balletsummerschool.de

- POLE NATIONAL SUPERIEUR DE DANSE ROSELLA HIGHTOWER / CANNES / FRANCE**

Dir. Paola Cantalupo

WORKSHOPS IN BALLET, MODERN AND CONTEMPORARY DANCE AND AUDITION FOR THE SCHOOL

(7-14 July, 17-24 July, 20-27 August 2020)

INFO: www.cannedance.com

PROFESSIONAL WORKSHOPS

FRIDAY 1st MAY 2020

OBLIGATORY RESERVATION / LIMITED PLACES

PARTICIPATION FREE OF CHARGE

Coordinator MASSIMO GERARDI (I/D)

(former teacher at Palucca Hochschule für Tanz Dresden and Director subSTANZ Dresden)

- 13.30 h – 15.00 h contemporary dance**
- 15.15 h - 16.45 h improvisation / choreographic workshop**
- 17.00 h - 18.30 h classical ballet**

IF NECESSARY THE ARTISTIC DIRECTION WILL MODIFY THE CLASS ORDER OR TIME

REGULATIONS/PRIVACY

Art. 1 - Exemption of responsibility for things and values of the participants

With express exclusion of the applicability of articles 1783 et seq. C.C. the course organizers are not liable for the loss, subtraction or deterioration of things or personal values and effects of the students brought within the educational or theatrical structure.

Art. 2 - Disclaimer / Exclusion of the obligation to supervise minors

Outside of the hours of teaching and artistic activity, the organizers and teachers are exempt from any liability and from the obligation to supervise minors.

Art.3 - Declaration of possession of good health certificate

The undersigned also declares to be in possession of a medical certification attesting the suitability to carry out physical activity (certificate of sound and robust constitution), therefore I renounce to claim on the Dance and Ballet Association for any accidents occurred during the lessons for reasons not attributable to the Association itself.

Art. 4 - Authorization of image rights

I authorize the organization to use my image, and be filmed in videos or photos, for promotions and dissemination of the Event. During the lessons, spectators and companions are not allowed and the use of mobile phones, video cameras or other electronic image and sound recording instruments is prohibited.

Art 5 - Rules of conduct

Each participant is obliged to behave correctly towards teachers, organizers and other participants, under penalty of exclusion from participation.

By filling out and signing this declaration, you consent to the use of personal data in accordance with the current privacy laws (EU Reg. 679/2016, Legislative Decree 196/2003, Legislative Decree 101/2018)

The Artistic Direction
Elisabetta Ceron & Massimo Gerardi

Date and Place

Signature

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www.facebook.com/pages/ADEB-Associazione-Danza-e-Balletto - adeb@ceron.it

CONSENT FORM S.I.A.E. (authorship rights)

**WHATWEARE
INTERNATIONAL PLATFORM FOR CONTEMPORARY DANCE
Associazione Danza e Balletto**

**1st and 2nd May 2020
Lo Studio - Udine
Teatro San Giorgio - Udine**

I, the undersigned

born in (town and state)..... on the

Citizenship

resident inCountry

Street..... number

Tax Number.....

mobile nr.

e-mail

as a choreographer or dancer, I confirm the utilization of the following music

Choreography title

Music title

Author of Music

Declare not to be a SIAE member

and to participate to this event without receiving any monetary compensation.

Date and Place

Signature

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