

INTERNATIONAL DANCE FESTIVAL

# WHAT WE ARE

- 2020 EDITION POSTPONED to 2021 -

CHOREOGRAPHIC PLATFORM FOR AUTHORS AND PERFORMERS  
FOR SOLO, DUO AND TRIO

ARTISTIC DIRECTION: ELISABETTA CERON and MASSIMO GERARDI

## TERMS AND APPLICATION FORM

- THE SELECTION FOR THE PLATFORM WILL TAKE PLACE THROUGH VIDEO;
- THE CHOREOGRAPHIES SELECTED FOR THE FINAL PHASE WILL BE PRESENTED ON STAGE IN FRONT OF A JURY OF EXPERTS IN THE FIELDS OF PRODUCTION, TRAINING AND CREATION. THE JURY WILL AWARD RESIDENCES, SCHOLARSHIPS, PARTICIPATIONS IN FESTIVALS and PROFESSIONAL TRAINING COURSES TO THE SELECTED CHOREOGRAPHERS AND PERFORMERS;
- THE CHOREOGRAPHIES SELECTED FOR THE FINAL PHASE WILL TAKE PLACE ON A DATE TO BE DEFINED AT THE SAN GIORGIO THEATRE IN UDINE. IF THE CURRENT HEALTH EMERGENCY CONTINUES, THE FINAL PHASE WILL BE MANAGED ONLINE IN A WAY TO BE ANNOUNCED;
- THE REGISTRATION TO THE PLATFORM IS FREE OF CHARGE;
- TRAVEL AND ACCOMMODATION EXPENSES RELATED TO THE PARTICIPATION IN THE FINAL PHASE ARE NOT COVERED BY THE ORGANISATION;  
(hotels/b&b agreements on request)

**SEND BY E-MAIL NO LATER THAN 28th FEBRUARY 2021 to:**  
[adeb@adebudine.it](mailto:adeb@adebudine.it) AND [m.gerardi@adebudine.it](mailto:m.gerardi@adebudine.it)

- THIS FORM PROPERLY FILLED IN AND SIGNED IN ALL ITS PARTS, ALSO ELECTRONICALLY;
- THE VIDEO WITH THE CHOREOGRAPHIC PROPOSAL YOU INTEND TO PRESENT;
- THE CHOREOGRAPHER'S CV;

PLEASE ATTACH THE VIDEO MATERIAL TO THE E-MAIL IN MP4 FORMAT.  
IF THE FILE CANNOT BE UPLOADED, DUE TO THE LARGE AMOUNT OF DATA, WE SUGGEST TO USE THE WEBSITE [www.wetransfer.com](http://www.wetransfer.com);

***THE ARTISTIC DIRECTION RESERVES THE RIGHT TO NOT ACCEPT INCOMPLETE APPLICATIONS (DATA/VIDEO) AS WELL AS CHOREOGRAPHIES OF AN UNSUITABLE ARTISTIC LEVEL FOR THE TYPE OF EVENT.***

# DATI DEI PARTECIPANTI

NAME and SURNAME of the responsible .....

BIRTHDATE and BIRTHPLACE .....

HOME ADDRESS .....

POSTCODE - TOWN - STATE .....

CELLPHONE .....

E-MAIL .....

TITLE OF THE CHOREOGRAPHY .....

CATEGORY (check the box )

SOLO (maximal length 3 min.)

DUO (maximal length 4 min.)

TRIO (maximal length 5 min.)

CHOREOGRAPHY BY .....

LENGTH .....

MUSIC BY .....

ORIGINAL MUSIC TITLE

.....

MUSIC LENGTH .....

NAME - SURNAME - BIRTHDATE and AGE of the PERFORMERS

1.....

2.....

3.....

**ATTACH THE CHOREOGRAPHER'S CV**

# PROFESSIONAL OPPORTUNITIES 2021

CHECK THE BOX ( Ø )

## CHOREOGRAPHIC PRIZE

Ø

CHOREOGRAPHIC DUO (also adaptable in open air spaces)

**FESTIVAL TANZART OSTWEST - COMPANY GIESSEN / GERMANY**

**Dir. Tarek Assam**

(FLIGHT AND ACCOMMODATION COSTS ARE COVERED BY THE FESTIVAL)

INFO: [www.tanzcompagnie.de](http://www.tanzcompagnie.de)

## FESTIVALS

Ø

Participation

**SAFest SUMMER ACADEMY INTERNATIONAL FESTIVAL UDINE / ITALY**

**Dir. Claudio de Maglio**

INFO: [www.nicopepe.it](http://www.nicopepe.it)

Ø

Participation

**“GALA DI STELLE DANZANTI” Anfiteatro Fonte Mazzola PECCIOLI / ITALY**

**Dir. Kristian Cellini**

(TRAVEL AND ACCOMMODATION COSTS ARE COVERED BY THE FESTIVAL)

INFO: [kristiancellini@hotmail.com](mailto:kristiancellini@hotmail.com)

## COMPANY SHADOWING

TRAVEL AND ACCOMMODATION EXPENSES RELATED TO THE RESIDENCIES, HAVE TO BE COVERED BY THE SELECTED CANDIDATES.

Ø

**EN-KNAP GROUP / LUBIANA / SLO**

**Dir. Iztok Kovač**

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: [www.en-knap.com](http://www.en-knap.com)

Ø

**COMPAGNIE LINGA / L'OCTOGONE THEATRE DE PULLY / PULLY / CH**

**Dir. Katarzyna Gdaniec e Marco Cantalupo**

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: [www.linga.ch](http://www.linga.ch)

Ø

**AGORA COACHING PROJECT / REGGIO EMILIA**

**Dir. Michele Merola e Enrico Morelli**

FURTHER POSSIBILITY OF ATTENDING REHEARSALS OF MM CONTEMPORARY DANCE COMPANY

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: [www.agoraproject.it](http://www.agoraproject.it)

**O**

**AREAREA DANCE COMPANY / UDINE / ITALY**

**Dir. Roberto Cocconi e Marta Bevilacqua**

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: [www.arearea.it](http://www.arearea.it)

### **SCHOLARSHIPS**

TRAVEL AND ACCOMMODATION EXPENSES RELATED TO THE SCHOLARSHIPS, HAVE TO BE COVERED BY THE SELECTED CANDIDATES.

**O**

**MUK PRIVATUNIVERSITÄT / VIENNA (A) CONTEMPORARY DANCE DEPARTMENT**

**Dir. Nikolaus Selimov**

CONTEMPORARY DANCE CLASSES - **September 2021**

INFO: [www.muk.ac.at](http://www.muk.ac.at)

**O**

**POLE NATIONAL SUPERIEUR DE DANSE ROSELLA HIGHTOWER/CANNES (F)**

**Dir. Paola Cantalupo**

SUMMER STAGE 2021 - BALLET, MODERN and CONTEMPORARY

**From 6th to 12th July or from 15th to 21st July or from 20th to 26th August (2021)**

INFO: [www.cannesdance.com](http://www.cannesdance.com)

# REGULATION / PRIVACY

## **Art. 1 - Exemption from liability for participants' valuables**

With express exclusion of the applicability of articles 1783 et seq. C.C. the course organizers are not liable for the loss, subtraction or deterioration of things or personal values and effects of the students brought within the educational or theatrical structure.

## **Art. 2 - Disclaimer / Exclusion of the obligation to supervise minors**

Outside of the hours of teaching and artistic activity, the organizers and teachers are exempt from any liability and from the obligation to supervise minors.

## **Art.3 - Declaration of possession of good health certificate**

The undersigned also declares to be in possession of a medical certification attesting the suitability to carry out physical activity (certificate of sound and robust constitution), therefore I renounce to claim on the Associazione Danza e Balletto for any accidents occurred during the platform for reasons not attributable to the Association itself.

## **Art. 4 - Authorization of image rights**

I authorize the organization to use my image, and be filmed in videos or photos, for promotions and dissemination of the Event. During the rehearsals, spectators and companions are not allowed and the use of mobile phones, video cameras or other electronic image and sound recording instruments is prohibited.

## **Art. 5 - Rules of conduct**

Each participant is obliged to behave correctly towards teachers, organizers and other participants, under penalty of exclusion from participation.

By filling out and signing this declaration, you consent to the use of personal data in accordance with the current privacy laws (EU Reg. 679/2016, Legislative Decree 196/2003, Legislative Decree 101/2018)

The Artistic Direction

Elisabetta Ceron and Massimo Gerardi

Date and Place

Signature

.....

.....

**CONSENT FORM S.I.A.E. (authorship rights)**

**Choreographic Platform WHATWEARE  
(2020 edition postponed to 2021)**

**Associazione Danza e Balletto (ADEB)**

I, the undersigned .....

Born in (town and state) .....

On the .....

Resident in ..... Country .....

Street ..... Number .....

Tax number .....

Cellphone .....

E-mail .....

Choreography Title .....

Music Author .....

Original music title .....

**Declare not to be a S.I.A.E. member  
and to participate to this event without receiving any monetary compensation.**

Date and Place

Signature

.....

.....