

APPLICATION FORM

WHATWEARE 2018

**INTERNATIONAL PLATFORM FOR CONTEMPORARY DANCE
WITH SCHOLARSHIPS OR COMPANY SHADOWING AT INTERNATIONAL
DANCE INSTITUTIONS AND DIDACTIC OPEN DAY WITH INTERNATIONAL
TEACHERS
PARTICIPATION FREE OF CHARGE**

THE CONTEMPORARY DANCE PLATFORM WILL TAKE PLACE ON **MAY the 1st 2018**
AT **18.00h** AT **TEATRO SAN GIORGIO**, VIA QUINTINO SELLA 5, **UDINE - ITALY**
REHEARSALS ARE PLANNED ON THE SAME DAY, THEIR TIME WILL BE CONFIRMED
STAGE MEASUREMENTS: WIDTH 8 mt. - DEPTH 8 mt. - BLACK DANCE FLOOR
LIGHTS ONLY FROM TOP/BACK/FRONT

THE DIDACTIC OPEN DAY WILL TAKE PLACE ON **APRIL the 30th 2018**
FROM 14:30h AT THE DANCE STUDIOS OF **ADEB - ASSOCIAZIONE DANZA E BALLETO** -
VIA BALDASSERIA BASSA 231, **UDINE - ITALY**
THE PARTICIPATION IS FREE OF CHARGE - LIMITED NUMBER OF PARTICIPANTS
ACCESS ONLY WITH A PREVIOUS CONFIRMATION BY THE ARTISTIC DIRECTION

PLEASE SEND YOUR REGISTRATION BY APRIL the 1st 2018
TO THE FOLLOWING ADDRESS info@massimo-gerardi-substanz.de

- 1 - THIS APPLICATION FORM, COMPLETELY FILLED OUT AND ELECTRONICALLY SIGNED
- 2 - VIDEO RECORDING OF THE CHOREOGRAPHIC PROPOSAL
OR VIDEO RECORDINGS OF OTHER EXISTING CHOREOGRAPHIES REPRESENTING THE
ARTISTIC PRODUCTION OF THE CHOREOGRAPHER OF THE PROPOSITION

PLEASE SEND THIS VIDEO-FILES IN **MP4** FORMAT IN THE SAME E-MAIL
IF THE FILE IS TOO LARGE, WE SUGGEST SENDING IT THROUGH www.wetransfer.com

**THE ARTISTIC DIRECTION HAS THE RIGHT NOT TO ACCEPT INCOMPLETE APPLICATIONS
FORMS OR TO DENY THE ADMISSION TO THE PLATFORM IF THE QUALITY OF THE
PROPOSED CHOREOGRAPHY IS NOT SUITABLE FOR THE EVENT**

TRAVEL, ACCOMODATION, FOOD AND OTHER EXPENSES WON'T BE REFUNDED
(please ask for discounted B&B, hotels and lodgings)

PERSONAL DATA

NAME SURNAME OF THE RESPONSIBLE.....

BIRTHDATE AND BRITHPLACE

HOME ADDRESS

POST CODE /TOWN /STATE

MOBILE PHONE

E-MAIL

TITLE OF THE PROPOSED CHOREOGRAPHY.....

CATEGORY (tick the appropriate box)

☐ SOLO (maximal length 2')

☐ DUET (maximal length 3')

☐ TRIO (maximal length 4')

CHOREOGRAPHY BY

LENGTH.....

MUSIC BY.....

ORIGINAL MUSIC TITLE

MUSIC LENGTH.....

SCHOOL OR COMPANY NAME (OPTIONAL)

DANCERS' NAME AND AGE

1.....

2

3.....

SHORT BIOGRAFY OF THE COREOGRAPHER

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SPECIAL PRIZE

PARTICIPATION IN THE FESTIVAL TANZ ART OST WEST (20th MAY 2018)
DANCE COMPANY STADTTHEATER GIESSEN/GERMANY Dir. Tarek Assam
FOR ONE CHOREOGRAPHY PRESENTED AT WHATWEARE 2018 -
TRANSPORTATION AND ACCOMODATION PROVIDED BY THE FESTIVAL DIRECTION
FOR THE FESTIVAL PERFORMANCE, THE PIECE CAN BE EXTENDED UP TO 15 MIN.
INFO: www.tanzcompagnie.de

TICK THE BOX IF INTERESTED IN ENROLLING FOR THIS PRIZE ☐ YES ☐ NO

SCHOLARSHIPS

INDICATE WHICH SCHOLARSHIP(S) YOU ARE INTERESTED IN (tick the box)
SCHOLARSHIPS ARE EXCLUSIVELY FOR THE MENTIONED DANCE WHORKSHOPS
AND WILL BE AWARDED ONLY TO DANCERS/CHOREOGRAPHERS ACTUALLY
PERFORMING AT THE PLATFORM WHATWEARE
TRAVEL, ACCOMODATION, FOOD AND OTHER EXPENSES WILL NOT BE REFUNDED

☐ **INT. BALLET SUMMER SCHOOL/PALUCCA HOCHSCHULE FÜR TANZ /DRESDEN/D**
Dir. Marina Antonova e Guy Albouy
WORKSHOPS IN BALLET, CONTEMPORARY DANCE, PAS DE DEUX, REPERTOIRE
FROM 30th JUL TO 11th AUG 2018
only for male candidates
subject to compulsory participation in the ballet class scheduled on the Open Day
INFO: www.balletsummerschool.de

☐ **CENTRE INTERNATIONAL DE DANSE ROSELLA HIGHTOWER/CANNES/F**
Dir. Paola Cantalupo
WORKSHOPS IN BALLET AND CONTEMPORARY DANCE
FROM 30th JUN TO 5th JUL OR FROM 10th TO 17th JUL 2018
subject to compulsory participation in the ballet class in the Open Day
INFO: www.cannesdance.com

☐ **PRIVATUNIVERSITÄT MUK-DANCE DEPARTMENT/VIENNA/A**
Dir. Nikolaus Selimov
WORKSHOPS IN CONTEMPORARY DANCE - SEPTEMBER 2018
INFO: www.muk.ac.at

☐ **ACCADEMIA DI ARTE DRAMMATICA NICO PEPE/UDINE/I**
Dir. Claudio De Maglio
WORKSHOP IN PHYSICAL THEATRE AND MASK CREATION - JULY 2017
INFO: www.nicopepe.it

COMPANY SHADOWING

INDICATE WHICH COMPANY WORK SHADOWING YOU ARE INTERESTED IN (tick the box) WILL BE AWARDED ONLY TO DANCERS/CHOREOGRAPHERS ACTUALLY PERFORMING AT WHATWEARE TRAVEL, ACCOMODATION, FOOD AND OTHER EXPENSES WILL NOT BE REFUNDED

☐ **COMPAGNIE LINGA/THEATRE L'OCTOGONE/PULLY/CH**

Dir. Katarzyna Gdaniec and Marco Cantalupo

ONE WEEK OF PARTICIPATION IN THE CLASSES AND ACTIVITIES OF THE COMPANY BETWEEN JANUARY AND APRIL 2019

EXACT PERIOD HAS TO BE AGREED ON WITH THE DIRECTION OF THE COMPANY

INFO: www.linga.ch

☐ **AGORA/COACHING PROJECT/REGGIO EMILIA/I**

Dir. Michele Merola & Enrico Morelli

ONE WEEK OF PARTICIPATION IN THE CLASSES AND ACTIVITIES OF THE PROJECT DURING THE ACADEMIC SEASON 2018/2019 - EXACT PERIOD HAS TO BE AGREED ON WITH THE DIRECTION OF THE PROJECT

INFO: www.agoraproject.it

☐ **AREAREA COMPAGNIA DI DANZA/UDINE/I**

Dir. Roberto Cocconi

COMPANY SHADOWING BETWEEN OCTOBER AND DECEMBER 2018

EXACT PERIOD HAS TO BE AGREED ON WITH THE DIRECTION OF THE COMPANY

INFO: www.arearea.it

ACADEMIC OPEN DAY - FREE PARTICIPATION IN PROFESSIONAL CLASSES

YES ☐ NO ☐ (tick the box)

MASSIMO GERARDI (I/D)

(former teacher at Palucca Hochschule für Tanz Dresden - choreographer subSTANZ Dresden)

☐ **14.00 - 15.45h contemporary technique**

ESTHER BALFE (UK/A)

(former dancer of The Forsythe Company and Professor at MUK Privatuniversität Wien)

☐ **16.00 - 17.30h choreographic laboratory**

☐ **18.00 - 19.30h ballet**

IF NECESSARY THE ARTISTIC DIRECTION WILL MODIFY THE CLASS ORDER OR TIME FOR FURTHER LAST MINUTE INFORMATION PLEASE CALL +39 0432 601518

PARTICIPATION REGULATIONS (please ask for translation if needed)

Art. 1 – Esonero di responsabilità per cose e valori dei partecipanti

Con espressa esclusione dell'applicabilità degli articoli 1783 e segg. C.C. gli organizzatori dei corsi non rispondono dello smarrimento, della sottrazione o del deterioramento di cose o valori ed effetti personali degli iscritti portati all'interno della struttura didattica o teatrale.

Art. 2 – Esonero di responsabilità/Esclusione dell'obbligo di sorveglianza minori

Al di fuori degli orari dell'attività didattica e artistica gli organizzatori e insegnanti sono esonerati da qualsiasi responsabilità e dall'obbligo di sorveglianza dei minori.

Art.3 – Dichiarazione possesso certificato buona salute

Il/la sottoscritto/a dichiara altresì di essere in possesso di certificazione medica attestante l'idoneità allo svolgimento dell'attività fisica (certificato di sana e robusta costituzione), pertanto rinuncio a rivalermi sull'Associazione Danza e Balletto per eventuali sinistri occorsi durante le lezioni per cause non imputabili alla stessa Associazione.

Art. 4 – Autorizzazione diritti di immagine

Autorizzo l'organizzazione all'utilizzo della mia immagine, ed essere ripreso in video o foto, per promozioni e diffusione dell'Evento. Durante lo svolgimento delle lezioni non sono ammessi spettatori né accompagnatori ed è vietato l'utilizzo di cellulari, videocamere o altri strumenti elettronici di registrazione immagine e suono.

Art 5 – Norme di comportamento

Ciascun partecipante è obbligato a tenere un comportamento corretto verso insegnanti, organizzatori e altri partecipanti, pena l'esclusione dalla partecipazione.

Compilando e sottoscrivendo la presente dichiarazione si dà il consenso all'utilizzo dei dati personali ai sensi del Codice della Privacy (D.L. n° 196 del 30/06/2003)

THE ARTISTIC DIRECTION

Elisabetta Ceron & Massimo Gerardi

DATE AND PLACE

SIGNATURE OF THE APPLICANT

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CONSENT FORM S.I.A.E. (authorship rights)

CHOREOGRAPHIC PLATFORM WHATWEARE

1st May 2018

Teatro San Giorgio – Udine
Associazione Danza e Balletto

I, the undersigned
born in (town and state)..... on the
Citizenship
resident in Country
Street..... number
Tax Number.....
mobile nr.
e-mail

as a choreographer or dancer,
I confirm the utilization of the following music for

Choreography title
Music title
Author of Music

and declare

☐ to be a SIAE member ,
membership number

☐ not to be a SIAE member

and to participate to this event without receiving any monetary compensation.

Date

Signature